



BOOKMARK @ THE INGLEWOOD PUBLIC LIBRARY (2014)

Bookmark@ The Inglewood Public Library is an interactive temporary project by (fer) studio. The designers used decommissioned books to comment on the transition that libraries throughout the country are experiencing. Older reading materials are transitioning from printed matter into e-books and electronic media. This artwork repurposes some of the 10,000 books decommissioned by Inglewood Public Library to create an ongoing 'work in progress'.

Patrons are invited to help finish building / writing the final chapter for 10,000 books by partaking in the formation of the 'writer's blocks' book furniture and the mesh fabric of the tossed 'crumpled page'. Patron participation will not only mark the reader's place and contribution of this project at the Inglewood Public Library, but it will also help to leave a celebratory mark for the respective writers of these books forever.

(fer) studio architects describe *Bookmark* as a way to 'respect the books that have enlightened the lives of many and as an act of placemaking to strengthen the connection between people and the places they share'.

Artist / Architect:

(fer)Studio

Owner:

City of Inglewood

Medium:

Sculpture

Material:

Decommissioned Books

Inglewood Public Library
101 West Manchester Boulevard
Inglewood, California



book·mark
redefining place + meaning + purpose for a collection of books

noun (an art installation designed by (fer) studio)

1. The Inglewood Public Library has a collection of over 10,000 decommissioned books that are experiencing a transitional phase from book form to built form. These books are symbolic of a transitional phrase in writing – a passage from one form, state, style, or place to another.

verb (to be completed by library patrons)

2. As a way to pay our respect to the books that have enlightened the lives of many and as an act of placemaking to strengthen the connection between people and the places they share, we invite patrons to help finish building / writing the final chapter for 10,000 books by partaking in the formation of the “writer’s blocks” book furniture and the mesh fabric of the tossed “crumpled page”. Patron participation will not only mark the readers place + contribution of this project at the Inglewood Public Library, but it will also help to leave a celebratory mark for the respective writers of these books forever.

origin:
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((fer)Studio

((fer)Studio is an Inglewood based architecture and urban design firm begun in 2002. It is one of the few architecture firms that also ventures into the realm of public art. The work ranges at all scales from exhibitions and interiors to the larger one of urban design, both local with projects in Culver City and throughout Los Angeles and nationally with The Green Building in Louisville, Ky. In Inglewood, they have produced concept designs for Market Street and for the Living City. It is led by Christopher Mercier and Douglas Pierson who met working at Frank Gehry's office.

