



# **BOOKMARK @ THE INGLEWOOD PUBLIC LIBRARY** (2014)

Bookmark@ The Inglewood Public Library is an interactive temporary project by (fer) studio. The designers used decommissioned books to comment on the transition that libraries throughout the country are experiencing. Older reading materials are transitioning from printed matter into e-books and electronic media. This artwork repurposes some of the 10,000 books decommissioned by Inglewood Public Library to create an ongoing 'work in progress'.

Patrons are invited to help finish building / writing the final chapter for 10,000 books by partaking in the formation of the 'writer's blocks' book furniture and the mesh fabric of the tossed 'crumpled page'. Patron participation will not only mark the reader's place and contribution of this project at the Inglewood Public Library, but it will also help to leave a celebratory mark for the respective writers of these books forever.

(fer) studio architects describe Bookmark as a way to 'respect the books that have enlightened the lives of many and as an act of placemaking to strengthen the connection between people and the places they share".

#### **Artist / Architect:**

(fer)Studio

## Owner:

City of Inglewood

#### Medium:

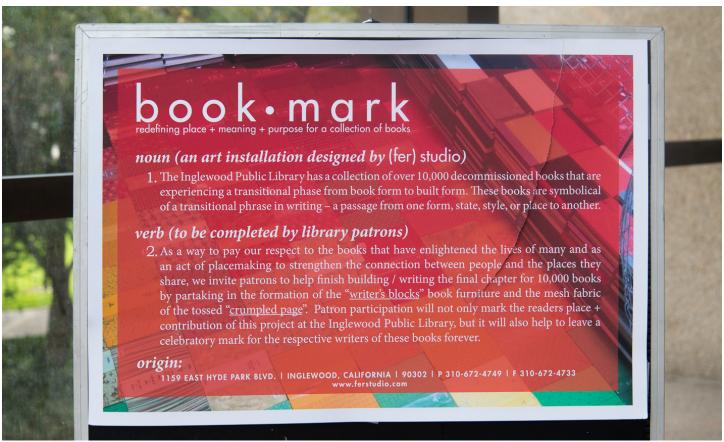
Sculpture

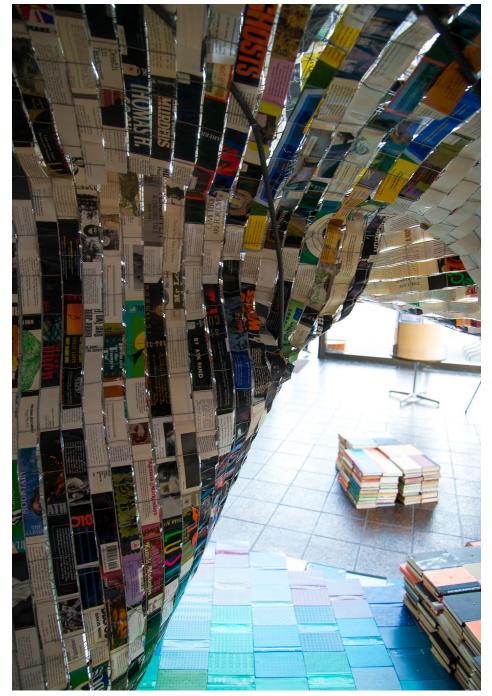
## Material:

Decommissioned Books

Inglewood Public Library 101 West Manchester Boulevard Inglewood, California







### (fer)Studio

((fer)Studio is an Inglewood based architecture and urban design firm begun in 2002. It is one of the few architecture firms that also ventures into the realm of public art. The work ranges at all scales from exhibitions and interiors to the larger one of urban design, both local with projects in Culver City and throughout Los Angeles and nationally with The Green Building in Louisville, Ky. In Inglewood, they have produced concept designs for Market Street and for the Living City. It is led by Christopher Mercier and Douglas Pierson who met working at Frank Gehry's office.

